



## CHIMNEYVILLE WEAVERS

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### MARCH 1985 NEWSLETTER

#### CALENDAR: March Meeting:

DATE: March 16, 1985

PLACE: Briarwood Presbyterian Church

TIME: Board Meeting: 9:45 a.m.; Regular Meeting: 10:30 a.m.

PROGRAM: Color Course, Session III; Assignment on p. 2, "Notes from Gerry"

LUNCH: Optional

**NEW MEMBERS!** A hearty welcome to Rosa Lee Jones, Sara Nagel and Sandi Tucker, who joined the Guild at the February meeting and to Wanda Hunter, who has become a member since the last meeting. We wish you many HAPPY WEAVING experiences!

**TREASURER'S REPORT:** There was a balance on hand of \$364.27 as of February 16, 1985, with nineteen dues-paying members.

**NEW 1985 DIRECTORIES** of dues-paid members will be ready by the March meeting.

**COTTON CLOUDS** yarn that was back-ordered has now arrived. Call Amy (981-0162). Amy will bring the orders that have not been picked up to the March meeting.

**THE VERY SPECIAL ARTS FESTIVAL**, sponsored by the Jackson Arts Alliance, will be held April 2, Tuesday. It is an all-day affair for handicapped children, and includes such activities for them as paper weaving and weaving on cardboard with cardboard needles as shuttles. Members who do not work during the day on Tuesdays are urged to volunteer their assistance between the hours of 9 to 2. Everybody is asked to donate cardboard for materials. If you will not be at the March meeting to sign up, call Amy Evans (981-0162) to volunteer.

Another **KIDS' CRAFT EXPERIENCE** day will be held on Sunday, May 5 from 1 to 5 p.m. Several different crafts will be going on at the Natchez Trace Crafts Center. Amy proposes that our volunteers teach the kids to make "God's Eyes" (Ojos de Dios). Please sign up for this project at the March meeting or call Amy. Start to save "dog" yarns for this now.

**CHIMNEYVILLE SHOW** at the Landmark Center will be in August. **HANDS are NEEDED!!** Be ready to respond when asked to help, among other things, addressing invitations. Sara Nagel will be responsible for mailing invitations, and Hazel Howell will be in charge of arranging table and flowers for the reception. Volunteers call Vicky Walker (355-3089 after work).

Formal Request is being made to HGA for a Judge's Choice Award to be given at our **DGNB PLAZA 1986 SHOW**; Elizabeth Dice has been requested as our judge. More news on this when HGA acts on the request.

**CRAFTSMEN'S GUILD OF MS** will hold a show at the Coliseum Convention Center on the Gulf Coast, May 31, June 1 & 2. They will have an Auction (both silent and live) on March 31 in North Park Mall. Next open season for Craftsmen's Guild is Sept. 14th.

#### CALENDAR:

March 16 Board & Guild Meeting

Color Session III

April 2 Very Special Art Festival

April 13 Biloxi Heritage Festival

April 27-8 Baton Rouge Workshop

May 5 Children's Crafts (God's Eyes)  
at Natchez Trace

May 31-June 2 Craftsmen's Guild Show  
in Biloxi

June 7-9 Workshop for 2-Harnesses  
with Elizabeth Dice

#### CHECKLIST:

- \_\_\_\_\_ 1. See page 2 for Notes from Gerry.
- \_\_\_\_\_ 2. Come to Briarwood on 3/26/85 for meeting at 10:30, Board members, 9:45.
- \_\_\_\_\_ 3. Save cardboard and old yarns for Kids Fairs & bring to March meeting.
- \_\_\_\_\_ 4. Bring samples & yarns for Color Session.
- \_\_\_\_\_ 5. Volunteer for Very Special Festival making God's Eyes, and/or August Show.
- \_\_\_\_\_ 6. Clip & mail bottom of Page 2 if you can attend Baton Rouge Workshop.

NOTES from GERRY: The color study moves along and continues to fire us up - especially Judy Foster. You who missed seeing her rag wrappings missed a treat! Do notice, if you are a bit behind like I am, that exercises 6, 7 and 10 can be done on the same warp. Try to bring these 3 to the next meeting. 8 is a wrapping; - bring it or we can do it there. 9 is a bound weave and Amy will bring samples and discuss this weave during the workshop period. 11 and 13 are to be done on one warp and 12 is another wrapping. Our tentative goal is to get through the 12 exercises by the April meeting so we can do something different in May (meet with the guild on the coast, we hope!) but we can discuss this schedule. Summer will be catch-up time for those who need that and start-on-projects time. We'll finish the color study in the fall. NEW MEMBERS - welcome! Please know you are invited to stay for the workshop and some of us will be glad, during lunch break, to show you what we've done so far. Seeing isn't as rewarding as doing, but you can profit from it and we will profit from going over it again.

When I got home from the February meeting the registration form I've reprinted below was in my mail. Poor timing! I shot my form and fee right back to Baton Rouge and got permission to Xerox the form for any of you who can go. Cheryl McWilliams telephoned me to answer my questions:

The workshop will be limited to 25 so early registration may be important. There will be a supplies fee (for pearl cotton) which she says will be under \$20.00. She has 4 extra looms but some of us may need to take our own. She is to send me more information (about motels, etc.) before our March meeting. We'll talk about color and wall hangings a bit then. I do hope several from our guild can go! Call me (948-1948) if you have questions.

*Gerry*

BAYOU YARN BENDERS present ELSE REGENSTEINER  
"Creative Wallhangings" WORKSHOP

April 27-28, 1985

Windsor House Oak Manor Motel Airline Hwy, north of Cortana Mall  
9 A.M. each day

WORKSHOP COVERS: Plain weaves and twills; thin and spaced warps; tapestry warps;  
pattern weaves; summer & winter; double weaves; many more  
Color, Design, Proportion

COST \$ 40 per person Deadline to sign up April 14, 1985

Make checks payable to BAYOU YARN BENDERS

Contact person: CHERYL MCWILLIAMS. 6337 Hickory Ridge Baton Rouge 70817  
293-6188

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